

Predicting Cancer disease using Jaimini techniques

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Abstract:

Makara, the Vedic mythical beast is neither aquatic nor terrestrial. In many descriptions and sculptures of this creature across Bharatha, Indonesia, Cambodia, Sri-Lanka and Thailand, it is depicted to have the face of a stag, deer, crocodile or elephant while the legs are either peacock feather, fish or seal tail. This complex nature of this mythical beast can be closely associated with the sign Capricorn, the 10th sign of the natural zodiac. Even if Makara were to be treated as a crocodile, it is the only creature that is alive today that has close resemblance to the dinosaur era. Therefore, Makara rasi can be treated as a complex sign that can cause mutations, tumors and cancer when afflicted. Especially when the Jaimini cara Karakas of the person falls in the Makara rasi and is afflicted, the probability of suffering cancer increases. Makara is also the first of the Saturn ruled signs and Saturn is the natural karaka for disease. In this paper, I will present 25 case studies of tumorous cancer diseases and its correlation to an afflicted Makara rasi.

Introduction:

Below is an excerpt of Maharisi Jaimini's sutras related to Makara or Capricorn rasi:

Makaraamse jalodbhutairjantubhih kheCarastathaa.

Samkha –muvtaa –pravaalaadyai Bhavati niscitah.

BPHS, Effects of Karakamsa, 6 1/2 – 7

In Capricorn Navamsa animals living in water, and birds cause fear. There will certainly be gains of shells, pearls, and edible vegetables produced in water.

When the Aatmakaraka planet of a person falls in Capricorn rasi in the D9 (Navamsa) chart, then the person is treated to have a Capricorn or Makara svamsa. According to Ernst Wilhelm's translation of Jaimini sutras "The Aatmakaraka falling in Capricorn Navamsa gives a potential host of difficulties. Aquatic animals symbolize frustrated feelings and emotional disrepair, as well as emotional denial that can lead to escapist or addictive tendencies. "Khechara" has to do with anything moving through the air, these indicate birds, which represent mental thoughts that create frustration and make life intolerable. It also means spirits and creates a tendency to psychic disorders. Meaning planets as well, this represents the powerful karmic influences of the planets, whose momentum is most powerful with respect to Capricorn, but which the native generally finds frustrating as there is a great attachment to the use of their will and decisiveness and the effects these give. This leaves them frustrated without a proper idea of fate, destiny and freewill. "Kheta" represents the watery humor in the body, disorders with this represent the effects of unbalanced, disturbed or extremely sensitive emotions. "Kheta" also means defectiveness or deterioration, and so those with the Aatmakaraka falling in Capricorn often experience themselves as defective, in the wrong, on the wrong path, etc, unable to move out of their current predicament (stuck in a village of peasants – another meaning of Kheta), and see their life as going downhill. "Dushtagranti" indicates disorders such as cancer, and so Capricorn does give a tendency towards cancer as well as a tendency to not take care of things at the root level when necessary and this creates other "cancers" as well. "Ripphe" indicates a tendency of deceit and fraud in life and frustration over it. This has a lot to do with being frustrated with the "unfairness" of life, which in reality is very harmonious and fair when considered from a more knowledgeable perspective." [1]

Capricorn is the 10th sign of the natural zodiac. At this stage, the soul is in the last steps of evolution before liberation at Pisces. The attachment to the body, the self and the actions, one's capability are broken at the stage of Capricorn. According to yogic folklore, people who love their bodies and self very much have a hard time leaving the body and suffer immense pain at the time of death. Same way planets in Capricorn can influence the ego to cling onto the body, the self and their actions so much that it makes them conscientious or gives serious demeanor and controlling nature. People who have prominent self-factors such

as the Sun, the moon or Aatmakaraka in Capricorn would love to be in charge of the situation and will normally take the necessary action to get what they want. It is after all the natural 10th house. But God or situations will break their will by putting them in circumstances such that their actions mean nothing at all. Due to that attitude of being in control and working very hard and being excessively assertive, Capricorn natives have a pre-disposition for all kinds of mental, emotional, psychological and physical problems. Of course the sign has to be afflicted or Saturn has to be afflicted for this purpose. In the next section, case studies are presented.

Case studies and discussion:

Case study 1: Paul Newman (Lung cancer)

Birth details: 26 January 1925 at 6:30 in Cleveland, Ohio, USA

He has Capricorn lagna and debilitated (DB) Jupiter; along with 6th cusp disease lord Mercury and Venus are present there.

Case study 2: Patrick Swayze (Pancreatic cancer)

Birth details: 18 August 1952 at 8:10 in Housley Addition, TN, USA

He has Saturn, the natural karaka for disease in the sign of Capricorn in D9. Saturn is also the 8th lord of chronic illness in the D1. His position in the D9 is very important for this purpose. Then most importantly he has both Rahu and Ketu in the Capricorn in the D30 chart. Rahu and Ketu are secondary karaka for disease in the D30 chart and have karmic influence on the nature of disease.

Case study 3: Farrah Fawcett (Anal cancer)

Birth details: 2 February 1947 at 15:10 in Corpus Christi, TX, USA

She has Sun, the natural AK in Capricorn in the D9 chart. Additionally she also has Rahu and Ketu in Capricorn in the D30 chart. Then in the D60 chart she has DB Jupiter with Rahu in the sign of Capricorn with the 6th cusp.

Case study 4: Chart 1

Birth details: 29 December 1961 at 2:08:35 in Fagernes, Oppland, Norway.

In this person's case her sister was diagnosed with Hodgkin's lymphoma while father died of Colon and Prostate Cancer.

In her D1 chart, she has Saturn, Mercury (BK), Sun (PiK), Mars (GK), Venus (DK) in the sign of Capricorn. Saturn is severely hurting all the other planets in the same sign by conjunction. The most severe damage is taken by Sun as both are mutual enemies. Sun is the natural karaka for father. Venus also is secondary karaka for father and represents the DNA that is inherited from the father. Then Mercury is also combust in the chart and he is the BK. Mars who is the natural karaka for a younger sibling is also combust and hurt by Saturn. Besides the 3rd cusp of younger siblings falls in the sign of Capricorn. In the D9 chart she again

has Venus and Mars in Makara rasi. Then in the D30 Jupiter (ruler of 3rd cusp in D30) and Mars are located in Makara rasi. In the D60, Venus (ruler of 10th cusp) is also situated in Makara rasi.

Case study 5: Chart 2 (Hodgkin's Lymphoma)

Birth details: 14 March 1965 at 8:11:31 in Fagernes, Oppland, Norway.

This person is the younger sister of the person in case study 4 who actually suffered the Hodgkin's lymphoma.

In her chart there are no planets in Capricorn in the D1 and D9 chart. But in the D30 chart she has Mercury (Dispositor of AK, Sun and Rahu and Ketu) in Makara rasi. Saturn the ruler of the Makara rasi is severely afflicted by being in Cancer, his natural enemy sign. Then the lagna lord Sun is afflicted by conjunction to Rahu and Ketu. In the D60, Sun (AK) and DB Jupiter (6th cusp lord) are in Capricorn.

Case study 6: Chart 3 (Colon and Prostrate cancer)

Birth details: 6 January 1928 at 16:11:51 in Moelv, Troms, Norway.

This person is the father of the person in case study 4 who actually died of cancer.

In his case, Sun the natural AK is in Makara in D1 along with Mercury. The ruler of Makara, Saturn is severely afflicted by being combust, conjunct Mars, Ketu and rasi aspected by Rahu. In the D30, his AK Jupiter is DB Makara along with natural AK, Sun.

Case study 7: Chart 4 (Breast cancer)

Birth details: 17 Jan 1990 at 11:20 in Gdansk, Poland

This person's mother suffered breast cancer. In his D1 chart, he has Saturn (MK), Mercury (GK), Sun (AmK), Venus (AK) in Capricorn. In this case Saturn the MK is severely afflicted by conjunction to Sun who is the natural enemy. Compared to case study 4, one could state that this person's father suffered cancer too given that Sun and Venus are afflicted in the D1 chart. But looking at the D9 chart this becomes very clear. In the D9 chart, Moon is in Capricorn. Moon is the natural karaka for mother. Even though in this chart Moon is the PiK, the mother suffers than the father. Moon is also the 4th cusp lord in the D1 chart, so his position in the D9 chart is very important. It is hard to tell if the father of this native also has suffered any diseases such as cancer. That is because his father abandoned this native at a young age of 3 years (see the Sun-Saturn conjunction in the D1 chart).

In the D30 chart same pattern continues, Jupiter (dispositor of moon), Mars (4th cusp lord), Sun are in Capricorn. Mars is a very important Jaimini indicator of mother in action.

Case study 8: Chart 5 (Breast cancer)

Birth details: 25 September 1984 at 15:10 in Ostrowiec Swietokrzyski, Kielce, Poland

The person underwent tests and was diagnosed with Breast cancer during the period 4 March 2015 to 28 September 2015.

In this chart, Jupiter is her GK, the 6th Jaimini cara Karaka for disease. Jupiter is debilitated in the lagna in the sign of Capricorn and only Saturn, Rahu and Ketu rasi aspect that sign in the D1 chart.

Case study 9: Michael Crichton (Cancer)

Birth details: 23 October 1942 at 23:55 in Chicago, IL, USA

Famous author Crichton has no planets in Makara in D1, D30 and D60. But he has a host of planets in Makara in D9 - Saturn (PiK), Moon (GK), Rahu, Mercury (dispositor of GK, Moon in the D1 chart). The affliction of both moon and mercury due to conjunction of Saturn and Rahu causes the disease.

Case study 10: Steve Jobs (Pancreatic cancer)

Birth details: 24 February 1955 at 7:00 in San Francisco, CA, USA

In his D9 chart, Jupiter the lagna lord of D1 is DB in Makara and is also conjunct Saturn. Additionally, he has Rahu and Ketu in the Makara rasi in D30. Then in the D60 chart, he has Sun (natural AK and in his chart the GK), Mars (AK), Ketu in Capricorn. Even the exalted Mars in D60 could not save him against the affliction of Jupiter in D9 and affliction of Rahu/Ketu in D30.

Case study 11: Walt Disney (Lung cancer)

Birth details: 5 December 1901 at 00:35 in Chicago, IL, USA

In his D1 chart he has Mars, Saturn (6th lord), Venus (AK), Jupiter (dispositor of Sun, natural AK) in Makara. Then in his D30 chart he has Jupiter (BK), Moon (GK), Mercury (8th cusp lord and dispositor of lagna and 6th cusp lord) in Makara. The DB Jupiter in the D1 and D30 along with Venus (AK) in D1 and Moon (GK) in D30 causes cancer.

Case study 12: Steve McQueen (Mesothelioma cancer)

Birth details: 24 March 1930 at 12:15 in Indianapolis, IN, USA

In his D1 chart, Saturn is in Makara, only rasi aspected by the nodes Rahu and Ketu. In the D9, DB Jupiter and Rahu are in Makara. Jupiter is the 6th lord of disease of D1. Additionally, in the D30, Rahu and Ketu are in Makara.

Case study 13: Humphrey Bogart (Esophageal cancer)

Birth details: 25 December 1899 at 13:30 in New York, NY, USA

In his D1, Sun the natural AK is in Makara along with Mars (GK). Sun is in a natural enemy sign. Saturn the ruler of Makara is afflicted by conjunction to Rahu

and rasi aspect of Ketu. Both Saturn and Mars are combust. In the D9, Moon is in Capricorn. Moon disposes Mercury in the D9 chart. Mercury is the 6th lord of the D1 chart. In the D30, Sun is again in Makara.

Case study 14: Bob Marley (Melanoma or Skin cancer)

Birth details: 6 February 1945 at 2:30 in Staketon, Saint Ann, Jamaica

In his D1, Mars (dispositor of GK and 6th lord Venus) and Ketu are in Makara. Saturn, the ruler of Makara is afflicted due to 8th house position and conjunct Rahu in a great enemy sign. Then the Saturn-Mars opposition in D1 is going to hurt further. In the D30, he has Moon (AK) in the Makara rasi.

Case study 15: David Bowie (Liver cancer)

Birth details: 8 Jan 1947 at 9:00 in Brixton, UK

In his D1 chart, he has a Makara lagna with Mars, Mercury (6th lord of D1), Sun (natural AK) located there. Saturn is afflicted due to 8th house position in a great enemy sign (Leo) and conjunct Moon (GK), his other enemy. In the D9 he has Jupiter (AK) in Makara with Rahu aspected only by Moon (GK).

Case study 16: Roger Moore (Prostate cancer)

Birth details: 14 October 1927 at 00:45 in London, UK.

In the D1 chart, Makara houses the 6th cusp. Saturn (GK) is afflicted by conjunction to Ketu and rasi aspect of Rahu and waning Moon. In the D30, Mars, lagna lord and dispositor of Jupiter (AK), and 6th lord Mercury is in Makara. The lord of Saturn is afflicted due to being in Leo. In the D60, Sun (natural AK) and Moon are in Makara.

Case study 17: Frank Sinatra (Bladder cancer)

Birth details: 12 December 1915 at 3:00:40 in Hoboken, NJ, USA.

In the D1 chart, Venus (GK) and lagna lord is in Makara, only rasi aspected by Mars and Ketu. Saturn the ruler of Makara is in great enemy sign in cancer with rasi aspect of Rahu. In D30, Rahu and Ketu are in Makara. In the D60, Moon the lagna and 8th cusp lord is in Makara.

Case study 18: Jack Lemmon (Colorectal cancer)

Birth details: 8 Feb 1925 at 14:00 in Newton, MA, USA.

In the D1, DB Jupiter (6th lord) is in Makara rasi aspected by Rahu and Saturn. Saturn the ruler of Makara is in great enemy sign and there is a Saturn-mars opposition. In the D9, Mars (GK) is in exalted but is aspected by Rahu and Saturn. Saturn and Mars are in parivarthana (PV) yoga in the chart. The exchange happens between 1st and 3rd houses which is a difficult PV yoga.

Case study 19: Bill Hicks (Pancreatic cancer)

Birth details: 16 December 1961 at 1:18 in Valdosta, GA, USA.

In both D1 and D30 charts Saturn (AK) is in Makara. In D1, Saturn is rasi aspected by Rahu. In the D30, Saturn is the 6th cusp and rasi lord in Makara who is rasi aspected by Rahu and Ketu. Saturn also happens to be in Sravana nakshatra ruled by the Moon (GK).

Case study 20: Chart 6 (Brain Tumor)

Birth details: 3 Jan 1954 at 19:30 in Long Beach, CA, USA

In D1, Sun (natural AK and lagna lord), Mercury (GK and dispositor of AK, Jupiter), Venus, Moon, Rahu, 6th cusp are in Makara. Saturn the ruler of Makara is afflicted by conjunction to Mars in Scorpio.

Case study 21: Chart 7 (Breast cancer)

Birth details: 23 October 1961 at 3:45 Latitude 50N17; Longitude 2E47, Time Zone : -1, DST: 0

In the D1, Jupiter the 4th cusp lord of breasts is DB in Makara conjunct Saturn. Saturn the lord of the Makara is also the 6th lord of disease and is rasi aspected only by malefic Mars and Rahu.

Case study 22: Chart 8 (Leukemia)

Birth details: 31 January 1982 at 23:53 in Troy, AL, USA.

In D1, Venus (AK) is in Makara with Ketu. Saturn the lord of Makara is exalted in the 12th, a dusthana. Saturn is also conjunct 6th lord and lagna lord Mars. There is a misery PV yoga between 12th and 3rd lord – Venus and Saturn respectively. In D9, Sun (natural AK and dispositor of Venus in D9 (AK)), Rahu and Mercury (6th cusp lord in D9) are in Makara. Saturn the ruler of Makara in D9 is DB. Besides, Jupiter (GK) is on the lagna in D1 and D9 making disease an everyday problem. In the D60, Mercury (dispositor of Jupiter (GK)) is in Makara.

Case study 23: Chart 9 (Hodgkin's Lymphoma)

Birth details: 14 October 1959 at 19:15:10 Latitude 18S08 Longitude 178E25 Time Zone: -12, DST: 0

In the D1, Saturn (GK) is in Makara. The 6th lord and lagna lord Venus is DB along with Karaka of D1 chart Sun being in DB. The AK Mars is also combust and conjunct Rahu and DB Sun. In D9, Saturn (GK) is in Makara and is afflicted by conjunction to Moon, rasi aspected by Mars, Ketu and Rahu. In the D60, lagna lord Moon is in Makara along with the 6th cusp. The ruler of Makara in the D60, Saturn (GK) is DB.

Case study 24: Chart 10 (Breast cancer)

Birth details: 20 July 1963 at 15:33:16 in Oshawa, Ontario, Canada

In D1 Ketu and in D9 Rahu is in Makara respectively. In D30, Sun (AK) is in Makara and suffers an affliction from conjunction of great enemy Saturn (MK/PuK). In D60 Sun (AK) and Mars are in Makara. Sun and Saturn are in PV yoga. Makara is also afflicted by rasi aspect from Rahu and Ketu.

Case study 25: Chart 11 (Cervical Cancer)

Birth details: 8 November 1989 at 18:05:46 in Vilnius, Lithuania

In D1 chart, Venus (GK) is conjunct Saturn in the 8th rasi with the 8th cusp. Saturn and GK in the 8th house give predisposition for chronic illness. Makara is rasi aspected by Mars, Mercury, Sun and Ketu. Mars and Mercury are combust in the 6th rasi. Mercury the 6th cusp lord is also combust along with Sun (AK) being located in the 6th rasi. In the D9, Venus (GK) is in Makara. In the D30, Venus (GK), Rahu and Ketu are in Makara in the dusthana 12th house. Saturn the ruler of Makara and the lagna is severely afflicted due to being situated in great enemy sign Cancer, conjunct the 8th cusp and rasi aspected by great enemy Sun.

Conclusion:

In this article, a Jaimini technique was presented for predicting cancer or tumorous diseases using the birth chart. 25 detailed case studies of various types of cancer and tumorous diseases were discussed. In all cases, the underlying common denominator was an afflicted Makara rasi. In 6 out of 25 charts, rahu and ketu were found to be players in the D30 or Trimsamsa chart by being situated in Makara rasi. This further augments the fact that Rahu and Ketu are secondary karakas for fated diseases in the D30. Furthermore, as shown in case studies 4 and 7, there is no necessity to have the birth data of the father, sibling and mother respectively to predict cancer in their respective lives. Just by looking at afflicted planets in Capricorn in a person's chart it can be predicted with good accuracy.

Reference:

[1] [Jaimini sutras raw, volume 1](#) by Ernst Wilhelm

Supplementary information:

A) Images of the vedic mythical beast Makara:



Fig 1: Row of Makara in base of Chennakesava Temple at Belur, Karnataka (Source: Wikipedia)



Fig 2: Makara Sculpture at Jain Museum, Khajuraho (Source: Wikipedia)



Fig 3: Makara, the mount of Varuna deva who is the presiding deity of Satabisha nakshatra (Source: Wikipedia) .



Fig 4: Karava Makara flag from Sri Lanka with elephant/fish head and peacock tail (Source: Wikipedia) .

- B) The Tropical Zodiac, with the Middle of Mula Galactic Center Ayanamsa and Dhruva Equatorial positions for Nakshatras, are used in the above case studies. Also the Campanus house system is employed to calculate the house cusps.
- C) The birth chart and other divisional charts used in the above case studies can be accessed using the mentioned birth details and using the link for [Free chart calculator](#).
- D) Further, all charts can be readily calculated using [Kala Vedic astrology software](#) 2013 or higher version with Ernst Wilhelm recommended settings.
- E) Abbreviations:

Aatmakaaraka (AK) – (Self) Planet with highest degrees
 Amaatyakaaraka (AmK) – (Minister) Planet with second highest degrees
 Bhraatrukaaraka (BK) – (Siblings) Planet with third highest degrees
 Maatrukaaraka (MK)- (Mother) Planet with fourth highest degrees
 Pitrukaaraka (PiK) – (Father) Planet with fifth highest degrees
 Putrukaaraka (PuK) – (Children) Planet with fourth highest degrees
 Gnaatikaaraka (GK) – (Relatives and diseases) Planet with sixth highest degrees
 Daaraakaaraka (DK)- (Spouse) Planet with the least degrees

All Jaimini carakaaraka's are calculated in the D1 chart. Only conscious planets are taken into account excluding Chaya grahas Rahu and Ketu.

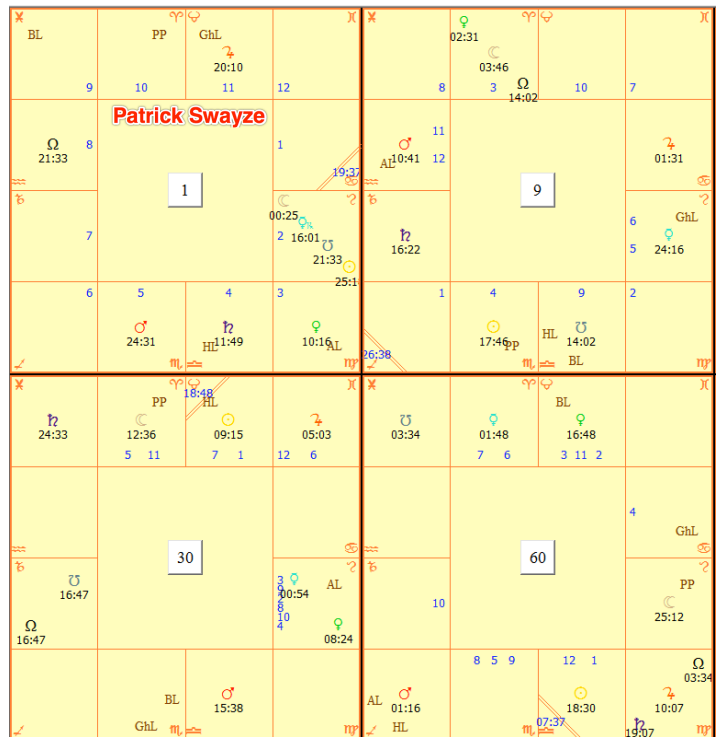
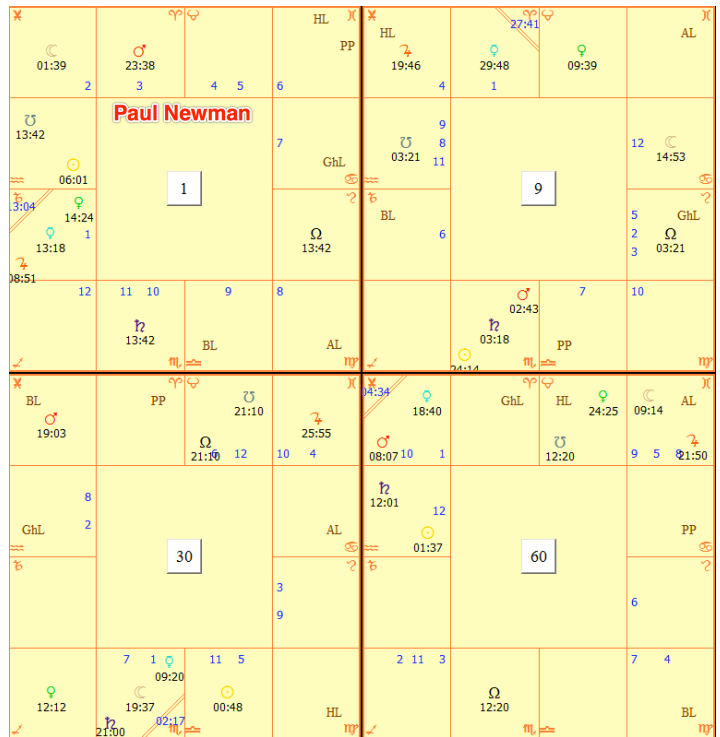
- F) Below is the summary table of all the case studies mentioned in the paper.

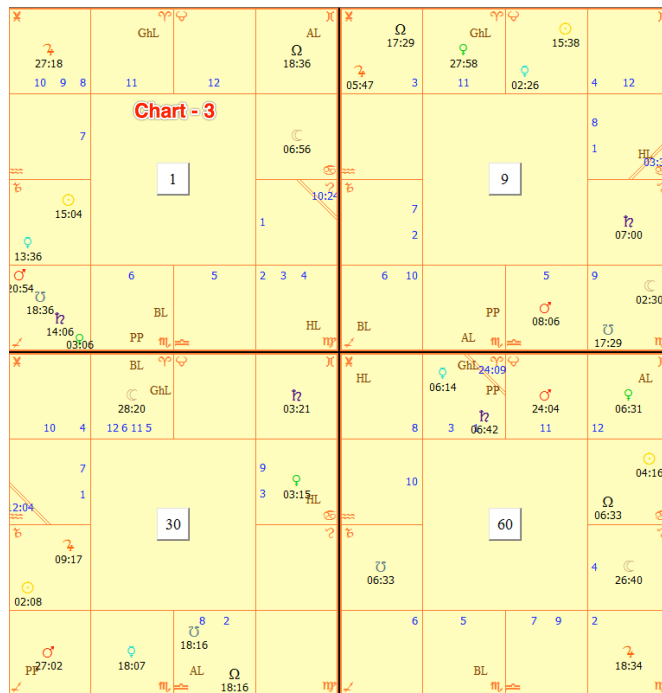
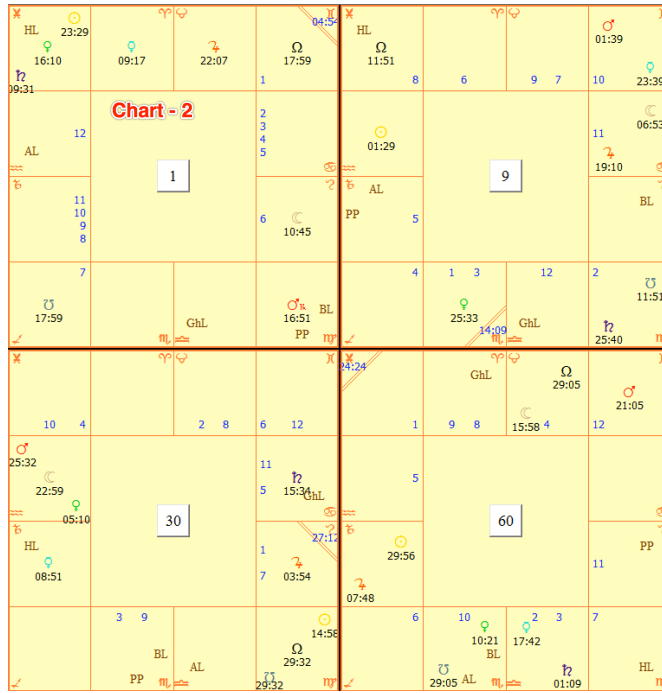
| | Chart name | Graha in Makara in D1 | Graha in Makara in D9 | Graha in Makara in D30 | Graha in Makara in D60 |
|---|-------------------|--|-------------------------------------|---|--|
| 1 | Paul Newman | Jupiter, Mercury (6 th cusp lord), Venus, Lagna | None | None | None |
| 2 | Patrick Swayze | None | Saturn (8 th lord of D1) | Rahu/Ketu | None |
| 3 | Farrah Fawcett | None | Sun | Rahu/Ketu | 6 th cusp, Jupiter, Rahu |
| 4 | Chart 1 | Saturn, Mercury (BK), Sun (PiK), Mars (GK), | Mars (GK), Venus (DK) | Jupiter (ruler of 3 rd cusp in D30), Mars (GK) | Venus (Ruler of 10 th cusp) |

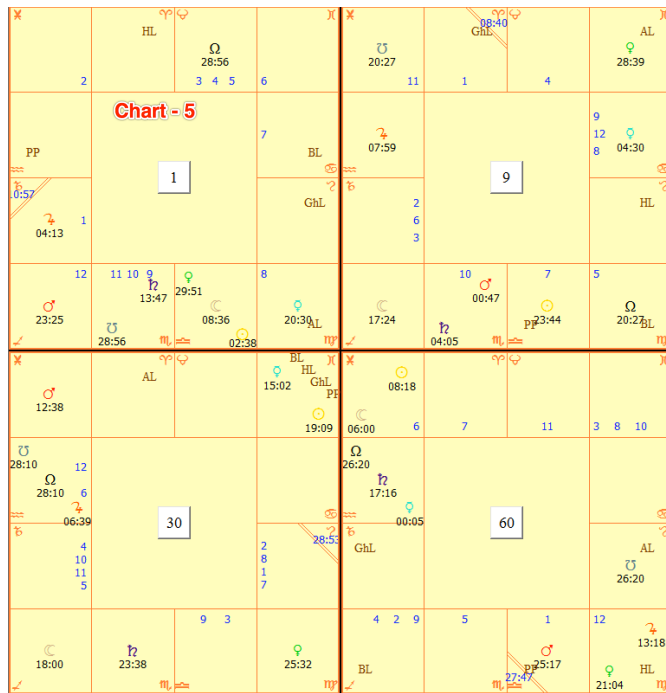
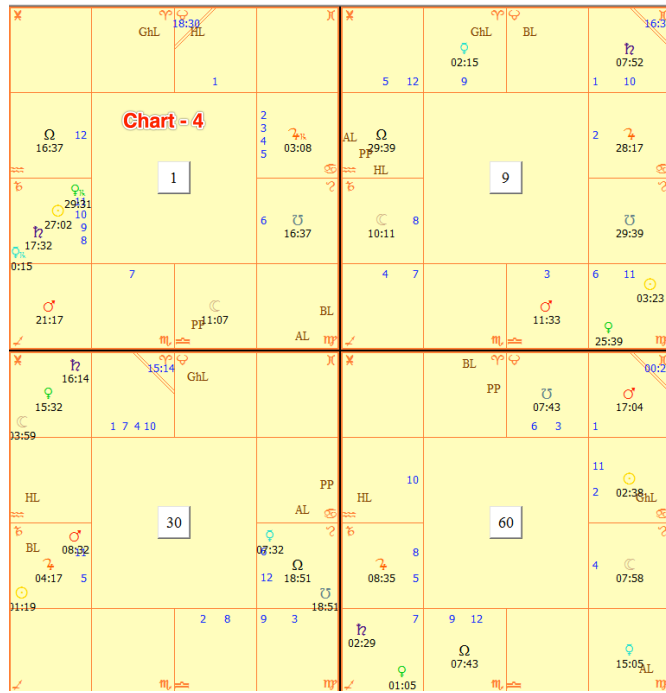
| | | | | | |
|----|------------------|---|---|---|---|
| | | Venus (DK) | | | |
| 5 | Chart 2 | None | None | Mercury (Dispositor of AK, Sun) | Jupiter (6 th cusp lord), Sun (AK) |
| 6 | Chart 3 | Sun, Mercury | None | Jupiter (AK), Sun | Ketu |
| 7 | Chart 4 | Saturn (MK), Mercury (GK), Sun (AmK), Venus (AK) | Moon (PiK) | Jupiter (dispositor of moon), Mars (BK and 4 th cusp lord), Sun (AmK) | Jupiter (DK) |
| 8 | Chart 5 | Jupiter (GK) | None | None | None |
| 9 | Michael Crichton | None | Saturn (PiK), Moon (GK), Rahu, Mercury (dispositor of GK, Moon in D1 chart) | None | None |
| 10 | Steve Jobs | Venus (BK), Rahu | Jupiter (lagna lord of D1), Saturn | Rahu/Ketu | Sun (GK), Mars (AK), Ketu |
| 11 | Walt Disney | Mars (DK), Saturn (6 th lord), Venus (AK), Jupiter (dispositor of Sun) | None | Jupiter (BK), Moon (GK), Mercury (8 th cusp lord and dispositor of lagna, 6 th cusp lord) | Rahu |
| 12 | Steve McQueen | Saturn (BK) | Jupiter (6 th lord of D1 chart), Rahu | Rahu/Ketu | None |
| 13 | Humphrey Bogart | Sun (DK), Mars (GK), Venus (AmK) | Moon (dispositor of 6 th lord, Mercury in D1) | Sun (DK) | None |
| 14 | Bob Marley | Mars (dispositor of GK Venus), Ketu | None | Moon (AK) | Ketu |
| 15 | David Bowie | Mars (BK), Mercury (6 th | Jupiter (AK), Rahu | None | None |

| | | | | | |
|----|---------------|--|--------------------|--|--|
| | | lord), Sun (AmK) | | | |
| 16 | Roger Moore | None | None | Mars, lagna lord and dispositor of AK, Mercury | Sun and Moon |
| 17 | Frank Sinatra | Venus (GK) and lagna lord | None | Rahu/Ketu | Moon, lagna lord and 8 th cusp lord |
| 18 | Jack Lemmon | Jupiter (6 th lord) | Mars (GK) | None | None |
| 19 | Bill Hicks | Saturn (AK) | None | Saturn (AK) | None |
| 20 | Chart 6 | Sun, Mercury (GK), Venus, Moon, Rahu, 6 th cusp | Moon | None | None |
| 21 | Chart 7 | Saturn (MK/PuK), Jupiter (4 th cusp lord) | None | None | None |
| 22 | Chart 8 | Venus (AK), Ketu | Sun, Rahu, Mercury | None | Mercury (dispositor of Jupiter, GK) |
| 23 | Chart 9 | Saturn (GK) | Saturn (GK), Moon | | 6 th cusp, Moon, Lagna lord |
| 24 | Chart 10 | Ketu | Rahu | Sun (AK), Saturn (MK/PuK) | Sun (AK), Mars (BK) |
| 25 | Chart 11 | Venus (GK), 8 th cusp, Saturn (PiK) | Venus (GK) | Rahu/Ketu, Venus (GK) | None |

F) The D1, D9, D30 and D60 charts of all case studies are presented below in the same order.







| | |
|---|---|
| <p>02:43 9 8</p> <p>BL</p> <p>00:33 11</p> <p>11:46</p> | <p>HL</p> <p>05:59 BL</p> <p>08:25</p> <p>07:22 1</p> |
| Michael Crichton | |
| <p>7</p> <p>1</p> <p>PP</p> | <p>9</p> <p>11 12 8 24:30 3</p> <p>01:22 PP 24:30</p> |
| <p>6</p> <p>5</p> <p>ChL</p> <p>00:09 AL</p> <p>24:16 12:07</p> | <p>2 3</p> <p>5:02</p> <p>6 7</p> <p>10</p> <p>GhL</p> |
| <p>23:17</p> <p>03:55</p> <p>04:34</p> <p>08:04</p> | <p>HL</p> <p>08:59</p> <p>GhL</p> <p>16:35</p> <p>03:34</p> |
| <p>30</p> <p>1</p> <p>7</p> <p>6</p> <p>12</p> | <p>60</p> <p>12</p> <p>13:23</p> <p>10</p> <p>PP</p> <p>07:29</p> <p>6</p> <p>13:23</p> |
| <p>21:41</p> <p>ChL</p> <p>04:33</p> | <p>2</p> <p>3</p> <p>BL</p> <p>09:07</p> <p>16:09</p> <p>09:09</p> <p>11 7</p> <p>07:50</p> |

| | | |
|--|---|---|
| <p>05:14</p> <p>1</p> | <p>00:31</p> <p>GhL</p> <p>28:43</p> <p>2</p> | <p>3 4</p> <p>7 4</p> <p>04:45</p> <p>9</p> |
| Steve Jobs | | |
| <p>14:23</p> <p>PP</p> <p>BL</p> <p>20:35</p> <p>11</p> <p>03:29</p> | <p>5</p> <p>6</p> <p>20:32</p> | <p>9</p> <p>8</p> <p>5</p> <p>05:19</p> <p>AL</p> <p>01:26</p> <p>17:06</p> |
| <p>10 9</p> <p>HL</p> <p>21:09</p> <p>AL</p> | <p>7</p> <p>18:35</p> | <p>3</p> <p>10 1</p> <p>10:56</p> |
| <p>07:02</p> <p>15:52</p> <p>3 9</p> | <p>11:48</p> <p>16:12</p> <p>17:45</p> | <p>8 4</p> <p>01:44</p> <p>11 1</p> <p>23:36</p> |
| <p>30</p> <p>BL</p> <p>14:49</p> <p>14:49</p> | <p>60</p> <p>04:45</p> <p>AL</p> <p>21:57</p> <p>14:04</p> <p>12</p> <p>13:55</p> <p>7 5</p> <p>02:25</p> | <p>6</p> <p>3</p> <p>29:38</p> <p>BL</p> |
| <p>5 11 2 8</p> <p>PP</p> | <p>HL</p> | <p>10 2</p> |

| | | | | | | | | | | | | | | | | | |
|--------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----------|-------|-------|-------|-------|-------|-------|
| 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Walt Disney | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | | |
| 8:27 | 12:26 | 27:25 | 13:19 | 09:10 | 25:38 | 22:30 | 29:59 | 27:21 | 21:10 | 13:26 | 12 6 10 4 | 13:38 | 10:01 | 27:17 | 10:47 | 19:54 | 23:08 |
| 30 | | | | | | | | | | | | | | | | | |
| 60 | | | | | | | | | | | | | | | | | |
| 05:00 | 20:23 | 09:57 | 09:57 | 09:57 | 11 5 | 26:52 | 09:25 | 12:21 | 20:03 | 11:15 | 03:13 | 01:45 | 05:09 | 13:52 | 03:31 | 14:33 | 06:56 |

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|----------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|-------|-------|-------|-------|-------|
| 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 |
| Steve McQueen | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | | |
| 05:52 | 02:03 | 11:15 | 03:22 | 03:13 | 25:44 | 21:41 | 29:04 | 22:55 | 25:44 | 21:41 | 29:04 | 22:55 | 03:31 | 14:33 | 06:56 | 11:31 | 22:43 |
| 30 | | | | | | | | | | | | | | | | | |
| 60 | | | | | | | | | | | | | | | | | |
| 06:56 | 22:16 | 22:08 | 22:16 | 22:08 | 07:38 | 15:10 | 13:52 | 22:43 | 17:34 | 06:56 | 10 4 | 11 12 6 | 22:16 | 07:38 | 15:10 | 13:52 | 22:43 |

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|-----------------|---|-----------|-------|-----------|---------|
| 14:28 | | 20:11 | | GhL 10:16 | |
| 12 | 1 | 2 | 29:04 | ♂ 01:39 | 9 2 1 6 |
| 11 | | 3 | | 4 | |
| Humphrey Bogart | | 4 | | 04:13 4 | |
| 1 | | 5 | | AL 11 | |
| ♂ 28:37 | | ♂ 21:44 | | ♂ 04:30 | |
| ♂ 09:04 9 | | ♂ 04:30 | | ♂ 04:30 | |
| ♂ 33:48 | | ♂ 26:59 | | ♂ 17:36 | |
| ♂ 20:11 | | ♂ 29:53 | | ♂ 10:30 | |
| ♂ 11:43 | | ♂ 10:30 | | ♂ 10:30 | |
| AL 26:54 | | GhL 29:38 | | GhL 29:16 | |
| ♂ 21:32 | | ♂ 7 11 2 | | ♂ 11:04 | |
| ♂ 18:41 8 | | ♂ 02:22 | | ♂ 29:16 3 | |
| ♂ 15:00 | | ♂ 04:55 | | ♂ 04:55 | |
| HL 24:03 | | ♂ 18:07 | | ♂ 18:07 | |
| ♂ 6 12 7 1 | | ♂ 10 4 | | ♂ 3 9 | |
| ♂ 05:32 | | ♂ 9 | | ♂ 23:48 | |
| ♂ 4:15 | | ♂ 13:04 | | ♂ 11:04 | |
| ♂ 05:32 | | ♂ 07:23 | | ♂ 26:31 | |

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|------------|---|------------|---|-----------|---------|
| AL 03:59 | | 04:47 | | GhL 05:52 | |
| 4 | 5 | 6 | 7 | ♂ 04:27 | ♂ 12:25 |
| 17:09 | | ♂ 04:31 | | 10 | |
| PP 01:25 | | ♂ 18:02 | | ♂ 13:22 | |
| 1 | | ♂ BL | | ♂ 04:05 | |
| ♂ 23:47 | | ♂ 10:45 | | ♂ 10:45 | |
| ♂ 18:02 | | ♂ 28:32 | | ♂ 28:32 | |
| ♂ 14:49 | | ♂ 27:11 | | ♂ 26:38 | |
| ♂ 27:11 | | ♂ 26:38 | | ♂ 26:38 | |
| ♂ 01:25 | | ♂ 12:38 | | ♂ 12:25 | |
| 12 6 | | ♂ 4 10 1 7 | | ♂ 8 5 | |
| ♂ 01:42 | | ♂ 11:59 | | ♂ 11:59 | |
| ♂ 15:51 | | ♂ 00:14 | | ♂ 12:47 | |
| ♂ 15:51 | | ♂ 00:14 | | ♂ 12:47 | |
| ♂ 05:59 | | ♂ 02:50 | | ♂ 02:50 | |
| ♂ 8 2 5 11 | | ♂ 9 3 | | ♂ 7 12 | |
| ♂ 15:07 | | ♂ 04:50 | | ♂ 29:09 | |
| GhL 23:39 | | ♂ 17:19 | | ♂ 09:40 | |
| GhL 23:39 | | ♂ 17:19 | | ♂ 09:40 | |
| GhL 23:39 | | ♂ 17:19 | | ♂ 09:40 | |

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|--|-------------------|------------|------------|------------|------------|------------|------------|------------------|
| AL HL | | | Ω 11:18 | ♂ 13:43 | ♂ 19:20 | ♂ 04:28 | ♂ 00:33 | AL ♂ 01:45 |
| | 2 | 3 | 4 5 6 | 7 8 | 10 | 6 | 3 | 05:12 |
| David Bowie | | | | | | | | |
| | 1 | | 7 | | 9 | | 11 | ♂ 11:43 |
| ♂ 17:14 ♂ 16:43 ♂ 08:11 | | | ♂ 03:49 | ♂ 14:37 | | | | GhL |
| ♂ 12 11 10 ♂ 11:18 GhL ♂ 02:08 | 9 | 8 | ♂ 06:51 | ♂ 11:43 | 9 | 12 | 4 | 2 1 |
| | | | PP | HL | | | | BL ♂ 14:33 |
| ♂ 11:52 | Ω 09:03 | | ♂ 04:27 | ♂ 19:51 | ♂ 08:54 | ♂ 11:26 | ♂ 07:27 | BL |
| ♂ 09:03 ♂ 17:21 | ♂ 12 6 3 9 7 1 | 10 4 | ♂ 05:43 | ♂ 18:07 | ♂ 18:07 | ♂ 6 7 | 4 | |
| | | | ♂ 18:43 | 5 | | | | PP |
| ♂ 21:52 | 11 | | ♂ 24:55 | | | | | GhL |
| | | | GhL | | | | | 11 |
| | | | 2 8 | 10 | 1 12 | ♂ 18:07 | 9 | 8 |
| | PP | ♂ 25:50 | BL | HL | ♂ 14:43 | ♂ 23:44 | ♂ 13:45 | ♂ 21:43 |

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|--------------------|------------|------------|------------|------------------|------------|------------|---|------------------|
| ♂ 25:47 | HL | | ♂ 03:59 | ♂ 27:05 | ♂ 12:59 | ♂ 11:26 | | |
| 8 | 9 | 10 | 11 | Ω 20:33 | ♂ 17:36 | ♂ 5 | 2 | |
| Roger Moore | | | | | | | | |
| | 1 | | 12 | | 9 | | | BL |
| GhL | | | ♂ 19:46 | ♂ 22:10 | | | | GhL |
| BL | 6 | | 1 | AL | 3 | | | 4 |
| ♂ 20:33 | ♂ 13:47 | ♂ 21:57 | ♂ 11:26 | | ♂ 04:05 | ♂ 05:01 | | ♂ 28:16 |
| AL ♂ 04:36 | | ♂ 19:40 | ♂ 11:26 | | ♂ 05:56 | HL | | ♂ 28:16 |
| | | | BL | | | ♂ 27:23 | | BL ♂ 17:49 |
| 9 | 3 | 2 8 | | 9 | 8 | ♂ 03:32 | 7 | 12 |
| | | | 11 | | | | | |
| 10 | | | ♂ 29:49 | GhL ♂ 7:16 | 10 | | | ♂ 26:39 |
| | | | ♂ 16:08 | ♂ 29:39 | | | | PP |
| HL ♂ 28:41 | | | ♂ 10:35 | ♂ 11 | | | | 4 |
| | | | | | | | | AL |
| ♂ 16:46 | ♂ 23:38 | ♂ 20:17 | ♂ 13:19 | ♂ 03:32 | ♂ 18:28 | | | ♂ 06:16 |
| Ω 16:46 | ♂ 23:54 | ♂ 21:14 | | | | | | |

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|---|--|--|--|---|--|
| ♂ 19:52 ♂ 05:07 | ♂ PP ♂ 7 | ♂ 8 | ♂ 17:19 ♂ 2 | ♂ 10 | ♂ 16:33 ♂ 24:10 |
| ♂ 09:21 ♂ AL ♂ HL ♂ 11:55 | Frank Sinatra ♂ 1 | | ♂ 9 ♂ 14:5 ♂ BL ♂ 09:21 ♂ 10 ♂ 27:34 | ♂ 3 ♂ 11 | ♂ 5 ♂ GhL ♂ HL ♂ 16:07 |
| ♂ 19:13 ♂ 17:10 | ♂ 1 ♂ 28:30 | ♂ 11 ♂ 12 ♂ GhL ♂ 24:10 ♂ 08:07 | ♂ 28:56 ♂ Ω ♂ 24:10 ♂ 13:4 ♂ pp ♂ 08:07 | ♂ 4 ♂ 8 | ♂ 12 ♂ 04:30 ♂ BL ♂ 22:58 ♂ AL ♂ 17 |
| ♂ 03:46 | ♂ PP ♂ BL ♂ 26:29 | ♂ GhL | ♂ ♂ 04:10 ♂ 10 | ♂ HL ♂ AL | ♂ ♂ 22:58 ♂ 5 ♂ 12 |
| ♂ 12 ♂ 6 ♂ 10:34 ♂ Ω ♂ 10:34 | 30 | | ♂ 4 ♂ 10 ♂ 17:05 ♂ 15:00 ♂ 1 ♂ 7 | ♂ ♂ 21:09 ♂ GhL ♂ 13:10 ♂ 2 ♂ 07:32 ♂ 7 | ♂ 1 ♂ 8 ♂ 00:11 ♂ PP ♂ Ω ♂ 21:09 |
| ♂ 17 ♂ 25:49 | ♂ 11 ♂ 5 ♂ 06:35 ♂ HL ♂ AL ♂ 14 | ♂ ♂ 05:01 ♂ 27:46 ♂ 17 | ♂ ♂ 25:32 ♂ 6 ♂ 11 ♂ 21:39 | ♂ ♂ 10:02 | ♂ ♂ BL ♂ 17 |

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|--|--|---------------------------------------|---|--|--|
| ♂ 10 ♂ 9 ♂ 9:31 ♂ 13:45 ♂ HL ♂ BL ♂ 02:11 ♂ 01:01 ♂ 11:40 | ♂ ♂ 02:09 | ♂ 12 | ♂ ♂ AL ♂ BL ♂ 25:47 ♂ 15:05 | ♂ ♂ 5 ♂ 6 ♂ 7 | ♂ ♂ 2 ♂ 9 ♂ 4 ♂ Ω ♂ 03:49 |
| ♂ ♂ 11:40 | Jack Lemmon ♂ 1 | | ♂ ♂ 13:28 ♂ Ω ♂ 13:45 ♂ 18:13 | ♂ ♂ PP ♂ 03:49 ♂ HL ♂ 10 ♂ 19:25 ♂ 8 | ♂ ♂ 2 ♂ 9 ♂ 4 ♂ Ω ♂ 03:49 |
| ♂ 6 ♂ 14:09 | ♂ ♂ 5 ♂ 3 ♂ 4 ♂ PP ♂ AL ♂ 17 | ♂ ♂ GhL | ♂ ♂ 07:25 ♂ 01:13 ♂ 19:42 ♂ 09:14 | ♂ ♂ 1 ♂ 12 ♂ 11 ♂ 13:57 | ♂ ♂ 13:57 |
| ♂ PP | ♂ ♂ Ω ♂ 22:44 ♂ 00:47 ♂ 12 ♂ 6 | ♂ ♂ 05:41 | ♂ ♂ 09:28 ♂ 7 ♂ 4 ♂ 6 ♂ 01:35 ♂ 01:54 ♂ 2 | ♂ ♂ 15:29 ♂ 11:23 | ♂ ♂ 11:23 |
| ♂ 2 ♂ 8 ♂ AL | 30 | | ♂ ♂ 4 ♂ 10 ♂ HL ♂ 5 | ♂ ♂ 60 | ♂ ♂ GhL ♂ HL ♂ PP ♂ 13:03 |
| ♂ ♂ 04:44 ♂ GhL ♂ 04:44 | ♂ ♂ 5 ♂ 17 ♂ 19 ♂ 3 ♂ 06:31 | ♂ ♂ 20:19 ♂ BL ♂ 17 | ♂ ♂ AL ♂ 10:38 ♂ BL ♂ 15:29 | ♂ ♂ 8 ♂ 3 ♂ Ω ♂ 15:29 | ♂ ♂ 12 ♂ 10 ♂ 1 ♂ 09:29 ♂ 26:08 ♂ 17 |

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|----------------------|-------------------|-------|-------------|----------------|----------------|--------------|
| | | GhL | BL | | GhL | HL |
| 6 | 12:32 7 | 8 | 9 | 27:38 | 7 11 3 | |
| 19:44 AL 07:05 | Bill Hicks | | | | | 22:48 |
| 4 | 1 | | 10 | 4 8 12 | 9 | 6 2 10 |
| 27:56 | | | 11 | BL | | AL 05:44 |
| 14:03 HL 23:39 | 2 | 1 | 12 | 9 5 1 02:53 | | 11:29 |
| 13:58 | PP | 05:05 | | 03:52 | 06:11 15:46 | Ω 27:38 |
| 19:37 | 00:36 | 01:51 | | HL | PP | |
| 4 10 8 2 | | 29:06 | | 28:13 | 05:51 | 14:17 |
| | 16:00 | | | 8 | 02:01 | 10 11 12 |
| 12 | | | | 7 | | |
| 6 | | | | BL | | |
| PP | | | | BL | | 05:06 |
| 28:18 | | | | | | 1 26:36 |
| ChL | 02:55 | | 1 7 115 3 9 | 6 5 | 4 3 | 2 |
| HL | 22:08 | | | 03:42 | 09:14 | |
| | | | | 01:13 | 14:17 | |

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|-------------------------|------------------|-------|-------|-------|-------|-------------|
| | | BL | AL | PP | GhL | |
| 8 | 9 | 10 | 18:39 | 17:52 | 29:13 | |
| | Chart - 6 | | | | | |
| 7 | 1 | | 12 | 7 | 5 | |
| PP | | | 23:58 | 05:50 | 9 | BL |
| 23:58 | | | 16:00 | | | 25:06 |
| 13:14 07:03 06:55 | | | 1 | 3 | 1 | Ω 05:50 |
| 1:30 | 5 | 4 | 2 | 12 | 8 | 4 |
| | 07:42 | 3 | | | | 09:24 |
| | 08:47 | GhL | HL | AL | | HL 19:10 |
| | 27:55 | 21:20 | BL | 14:49 | 00:26 | |
| 9 3 11 5 | 01:43 | 23:56 | | 03:27 | 17:52 | 6 4 |
| | | | 10 | 25:50 | | 8 |
| HL | | | 4 | 12:40 | | 09:11 |
| | | | 1 | AL | | |
| GhL | | | 7 | 03:41 | | 3 |
| | | | | | | |
| 12 6 8 2 | 07:24 | | Ω | 10 12 | 5 7 | |
| | 15:13 | AL | 29:27 | Ω | | |
| | | PP | 29:27 | 28:54 | | |
| | | | | | BL | |

| | | | | | | | | |
|------------------|--|-------------------------|----------|-----------------------------|-------------------|----------------|---------------------|--------|
| 23:07 11 | BL 07:00 04:02 PP | 1 | 2 | GhL 03:04 | 08:40 5 1 | 01:45 14:39 | AL 16:59 06:19 8 | 4 12 |
| Chart - 9 | | | | | | | | |
| 10 | 1 | | 3 | 9 | | 9 | | PP |
| AL 01:41 | | | 4 | 28:09 | | | 15:11 | 3 |
| 01:37 | 07:41 HL | 25:13 20:11 04:52 | 07:37 | BL | 06:19 | GhL | 09:12 HL | |
| AL | PP 00:15 HL 20:41 18:54 18:52 06:37 | 3 9 | 7 1 5 11 | GhL 11:44 11:22 | AL 11:15 07:45 | AL 11:15 | 02:08 | 1 3 12 |
| AL | 30 | | 6 12 | BL 01:04 01:04 | HL 07:40 07:40 | 60 | 00:33 | |
| 05:52 | 20:37 | 4 10 2 8 | 03:50 | 13:14 GhL 07:49 02:08 | 5 8 | | 4 | |

| | | | | | | | |
|-------------------|------------|-----------|----------|-------------------------------------|---------------|------------------|--------------|
| 5 4 | 18:50 6 | 7 | 8 | AL 06:12 GhL 00:38 9 12 | PP 12:53 8 | BL 16:59 | 7 |
| Chart - 10 | | | | | | | |
| 21:25 | 1 | | 9 | 16:11 20:27 26:44 AL 27:21 | 9 | | 4 04:03 |
| PP 20:27 | | | 05:13 HL | 04:03 | 10 | | 11 HL 25:43 |
| 2 | 1 | 12 | 10 11 | 26:14 HL 08:11 | 26:58 | 2 | 6 3 19:37 |
| 7:17 | AL HL | 13:31 GhL | 13:31 | 19:50 8 4 | 7 | 27:03 20:46 5 | 9 6 13:17 |
| 09:55 2 | 30 | | PP | GhL 21:23 | 60 | | BL |
| 12:58 | | | 11:30 | 11:30 | | | AL 25:56 |
| 10:41 | 6 12 5 11 | 10 4 | 06:38 HL | 12 3 | 11 | 1 | 10 2 |
| 22:09 | 25:23 | 05:45 | 14:18 | 27:03 HL | 04:34 | | |

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|--|--------------------------|---------------------|---------------------------------|--|--|
| <p>12:34 12</p> | <p>AL GhL</p> | <p>22:32 PP</p> | <p>29:29 12</p> | <p>15:59 1 3</p> | <p>22:50 11</p> |
| <p>11 21:46 9</p> | <p>Chart - 11</p> | | <p>2 10:41 GhL</p> | <p>9</p> | |
| <p>7 09:56 8 03:17</p> | <p>1</p> | | <p>3 21:46 HL</p> | <p>4 29:36 10</p> | <p>5 2 2</p> |
| <p>7 02:58 14:57 16:14</p> | <p>02:58 BL</p> | <p>6 HL BL</p> | <p>5 14:34 PP</p> | <p>9 23:14 15:59</p> | <p>7 06:10 6</p> |
| <p>GhL 6 12</p> | <p>10 4 5 11</p> | <p>3 9</p> | <p>02:13 16:33 11 1</p> | <p>04:58 11:10 27:13 28:45</p> | <p>PP</p> |
| <p>7 07:03 6:06</p> | <p>30</p> | | <p>2 28:16 BL</p> | <p>60</p> | |
| <p>1 23:16 23:16 06:41</p> | <p>30</p> | | <p>3 20:35 PP</p> | <p>10 3 2 12</p> | <p>6 14:07 8 17:23 9 4 26:33</p> |
| <p>29:22 AL BL 28:36</p> | <p>HL 17:29</p> | | | | <p>7 5 16:33 HL</p> |